| Soldiers in the Philippines Lesson | | | |
|---|-----------------------------------|--|--|
| Central Historical Question: What accounted for American atrocities during the Philippine-American War? | | | |
| California State | 11.4.2 - Describe the Spanish-Ame | erican War and U.S. expansion in the South Pacific. | |
| Standard(s) | | • | |
| Common Core State Standard(s): | | | |
| | Reading | Writing | |
| <i>1. Cite specific textual evidence to support analysis of primary</i> | | 1. Write arguments focused on discipline-specific content. | |
| and secondary sources. | | a. Introduce precise, knowledgeable claim(s), establish the | |
| 2. Determine the central ideas of information of a primary or | | significance of the claim(s), distinguish the claim(s) from alternate | |
| secondary source; provide an accurate summary of the | | or opposing claims, and create an organization that logically | |
| source distinct from prior knowledge or opinions.4. Determine the meaning of words and phrases as they are | | sequences the claim(s), counterclaims, reasons, and evidence.b. Develop claim(s) and counterclaims fairly and thoroughly, | |
| used in a text, including vocabulary specific to domains | | supplying the most relevant data and evidence for each while | |
| related to history/social studies. | | pointing out the strengths and limitations of both claim(s) and | |
| 6. Evaluate authors' differing points of view on the same | | counterclaims in a discipline-appropriate form that anticipates the | |
| historical event or issue by assessing the authors' claims, | | audience's knowledge level, concerns, values, and possible | |
| reasoning, and evidence. | | biases. | |
| Integrate and evaluate multiple sources of information | | c. Use words, phrases, and clauses as well as varied syntax to | |
| presented in diverse formats and media (e.g., visually, | | link the major sections of the text, create cohesion, and clarify the | |
| quantitatively, as well as in words) in order to address a | | relationships between claim(s) and reasons, between reasons | |
| question or solve a problem. | | and evidence, and between claim(s) and counterclaims. | |
| 9. Analyze the relationship between a primary and secondary | | d. Establish and maintain a formal style and objective tone while | |
| source on the same topic. 10. By the end of grade 12, read and comprehend history/social | | attending to the norms and conventions of the discipline in which they are writing. | |
| studies texts in the grades 11-CCR text complexity band | | e. Provide a concluding statement or section that follows from or | |
| independently and proficiently. | | supports the argument presented. | |
| | | 4. Produce clear and coherent writing in which the development, | |
| | | organization, and style are appropriate to task, purpose, and | |
| | | audience. | |
| | | 8. Gather relevant information from multiple authoritative print | |
| | | and digital sources, using advanced searches effectively; assess | |
| | | the strengths and limitations of each source in terms of the | |



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| specific task, purpose, and audience; integrate information into |
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| the text selectively to maintain the flow of ideas, avoiding |
| plagiarism and over-reliance on any one source and following a |
| standard format for citation. |
| 9. Draw evidence from informational texts to support analysis, |
| reflection, and research. |
| 10. Write routinely over extended time frames (time for reflection |
| and revision) and shorter time frames (a single sitting or a day or |
| two) for a range of discipline-specific tasks, purposes, and |
| audiences. |